

From: [Vankeerbergen, Bernadette](#)
To: [Steinmetz, Brad](#); [Kelly, Logan](#)
Cc: [Heysel, Garrett](#); [Taleghani-Nikazm, Carmen](#)
Subject: Theatre 5210, 5305, 5401, 5403, 5501, 5502, 5503, 5512, 5612, 6210, 7215
Date: Friday, February 7, 2020 4:39:00 PM
Attachments: [image001.png](#)

Hello Brad and Logan,

Brad, as you know, on January 29, the Arts and Humanities 1 Panel of the ASCC reviewed requests to make changes to Theatre 5210, 5305, 5401, 5403, and 5501 & to create the following new courses: Theatre 5502, 5503, 5512, 5612, 6210, and 7215. (The revision to the MFA Theatre; Design was also approved with contingencies and we have already received an updated version, which is currently reviewed by Carmen Taleghani-Nikazm.)

Please find below the feedback of the panel. The requests approved fully or with recommendations have been advanced. The requests approved with contingencies will be returned via curriculum.osu.edu in a minute to enable the department to address the feedback of the panel.

- Comments for all Theatre courses:
 - Suggestion to include and use (more) uniform and (more) detailed attendance policies across courses. Most syllabi simply state that attendance is mandatory with no specific information about what happens if students do miss class.
 - All syllabi should indicate the number of contact hours for the format of instruction. See point 5 here <https://ascas.osu.edu/curriculum/asc-syllabus-elements> . Suggestion to double-check contact hours. Pp 16-17 provide ODHE definition of semester credit hours https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_Curriculum_and_Assessment_Operations_Manual.pdf
All the courses are 3-credit and, even those with much/mostly hands-on/lab/studio activities, seem to be based on the lecture-mode credit calculation (i.e., twice 1:20 contact hours per week), though some have a little more (e.g., Theatre 5403 meets 2 full hours twice a week) or some specifically include a separate lab (e.g., Theatre 5501 and 5502 have an additional 1:30 hr lab per week).
1. Theatre 5210 (course change): unanimously approved
 2. Theatre 5305 (course change): unanimously approved with one recommendation
 - There are 3 instructors & they each have their specialty. It might be better to include one instructor's name in the syllabus.
 3. Theatre 5401 (course change): unanimously approved with one contingency
 - The course is now 3 credit hours. Why would it be repeatable 6 times? It is no longer a topics course. Moreover, if it were repeatable 6 times, the maximum credit hours would not be 9.
 4. Theatre 5403 (course change): unanimously approved
 5. Theatre 5501 (course change): unanimously approved
 6. Theatre 5502 (new course): unanimously approved with one contingency
 - Request concurrence from the Dept of Human Sciences (in EHE). They have a program in Fashion and Retail studies.
 7. Theatre 5503 (new course): unanimously approved with two contingencies
 - Request concurrence from the Dept of Human Sciences (in EHE).
 - Provide clarification on contact hours. This course seems to be very similar in structure as 5502. The syllabus mentions supervised laboratory exercises, but does not account for extra lab contact hours like in 5502.
 8. Theatre 5512 (new course): unanimously approved with two contingencies
 - Request concurrence from the Dept of Human Sciences (in EHE).

- Provide clarification on contact hours. Will there be a separate lab time?
9. Theatre 5612 (new course): unanimously approved with one contingency
- Provide information on contact hours on the syllabus. If the course is a mix of lecture and lab time, how many contact hours will it have?
10. Theatre 6210 (new course): unanimously approved with two contingencies
- Form in curriculum.osu.edu: For college/Academic Group, please select Arts and Sciences (not Graduate School).
 - Provide clarification on contact hours.
11. Theatre 7215 (new course): unanimously approved with one contingency
- P. 5 of the syllabus refers to another course (8000.09) & on that page and the following pages names of students are left in the syllabus.

If either one of you have any questions, please contact Carmen Taleghani-Nikazm (cc'd here), or me.

All best wishes,
Bernadette



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